

THE
VENDETTA
OF
FELIPE
ESPINOSA

A TRUE STORY

BASED ON THE BESTSELLING BOOK

1863

As the **Civil War** rages,
a gunman stalks the
territories on a divine mission to **kill**
American settlers.

He will elude governors and armies, **bounty hunters**
and posses, before his **demise** at the climax of a
fierce high-country manhunt.



After losing his family's land in the Mexican-American War, Felipe seeks revenge.

Felipe Espinosa would go on to murder **32** American settlers.





WHO WAS FELIPE?

Patriot

Penitente

Crusader

**AMERICA'S FIRST SERIAL KILLER
& FOREIGN TERRORIST**

**Felipe would do anything to avenge
his family and the nation of Mexico.**

THE CHARACTERS

Felipe is a religious zealot and Mexican nationalist. But he's also a family man, a protector of his community, and many to this day still consider him a Robin Hood figure.

Maria is Felipe's mother, a woman of great faith, resiliency, and love.

Garret Kelly is a Texan soldier stoking southern sympathy in the western territories. He's also a master seducer, as Felipe's wife comes to find.

Vivian is Felipe's younger brother and partner in crime. Vivian idolizes Felipe, though more and more he questions his motives.

Secudina is the love of Felipe's life. Her betrayal will push Felipe deeper into his madness.

Tom Tobin is a notorious scout and bounty hunter. It was said he could 'track a grasshopper through sagebrush.' If anyone can put an end to Felipe's killing spree, it's Tobin.

SYNOPSIS

"Felipe Espinosa was a vicious man. But what about his early years led him to torture and murder dozens of people in the 1860s American West? In *The Vendetta of Felipe Espinosa*, first-time novelist Adam James Jones explores that which the real-life historical record is silent. The result is a masterful debut, unflinchingly violent in its tracking of Espinosa from his childhood to his final, psychopathic rampage.

The story begins as Espinosa's father returns from the Mexican-American War in the 1840s. It then tracks him through a long succession of life events that tip him toward murder, including betrayed love; grief; forced, penitent religious fanaticism; and the need to steal to support his family that spirals into pillaging and killing. There's a growing realization by those who know him that something inside has permanently snapped, and then comes the federal manhunt to take him out.

It is a story rich in its characterizations; inspired in its use of inanimate objects, such as a sword and a dragoon that figure from the first chapter to the last in some surprising ways; rare in its overall quality of writing, with passages so poignant as to bring repeated pause; and breathtaking in its natural scene-setting from interior Mexico northward into New Mexico, Texas, and Colorado. A deeply emotive backstory sinks its teeth and leaves readers reviling but also profoundly saddened for a man who was both brutal and brutalized.

Magnificently cruel and unforgettable, *Espinosa* is a new American legend in the making."

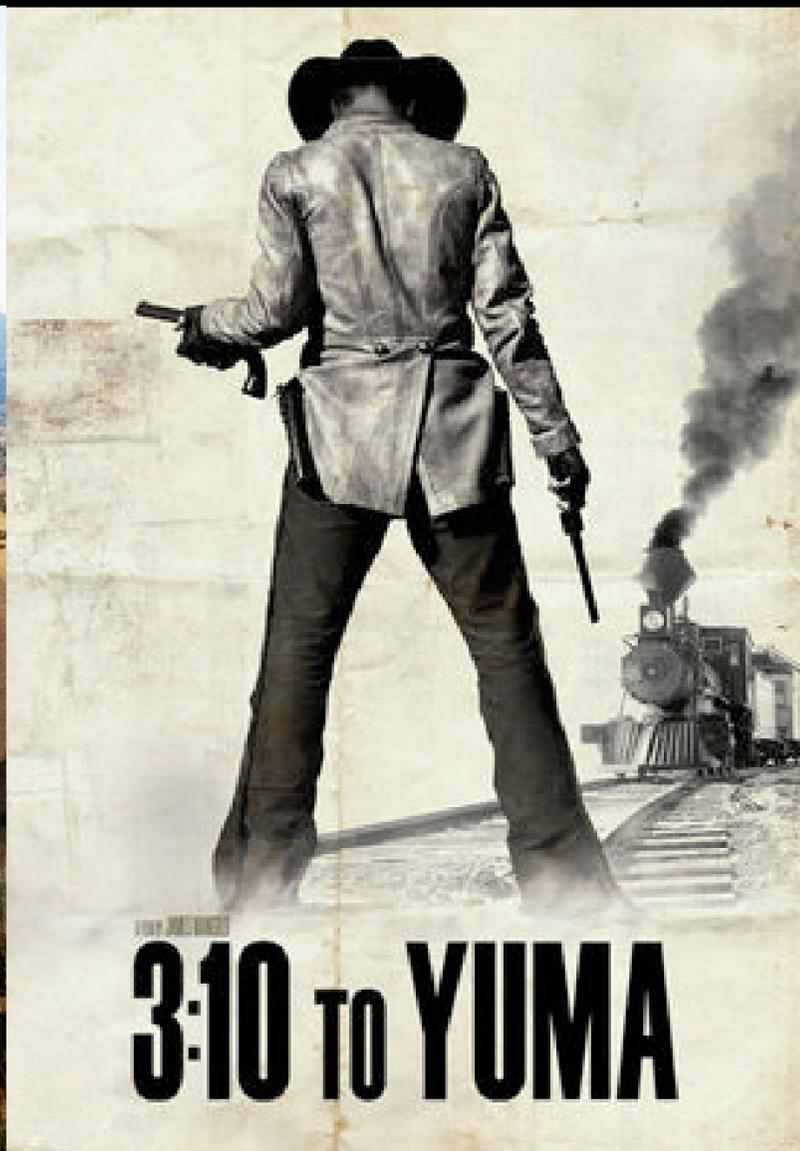
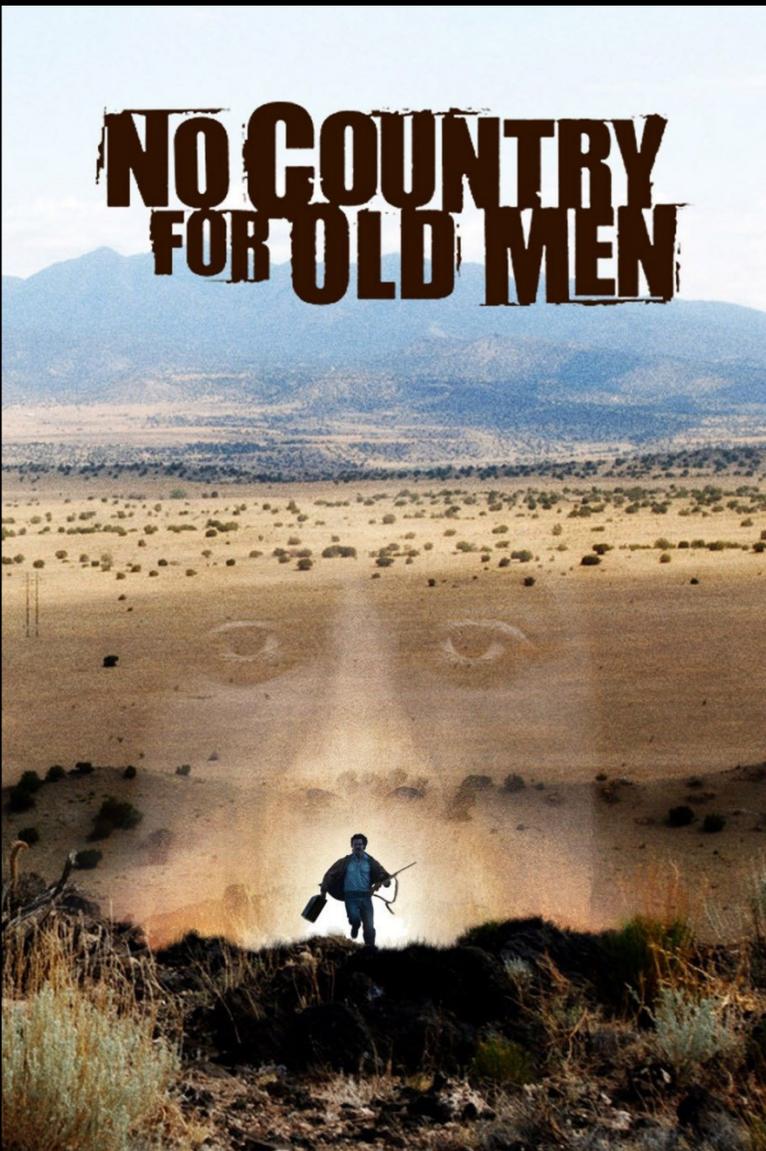
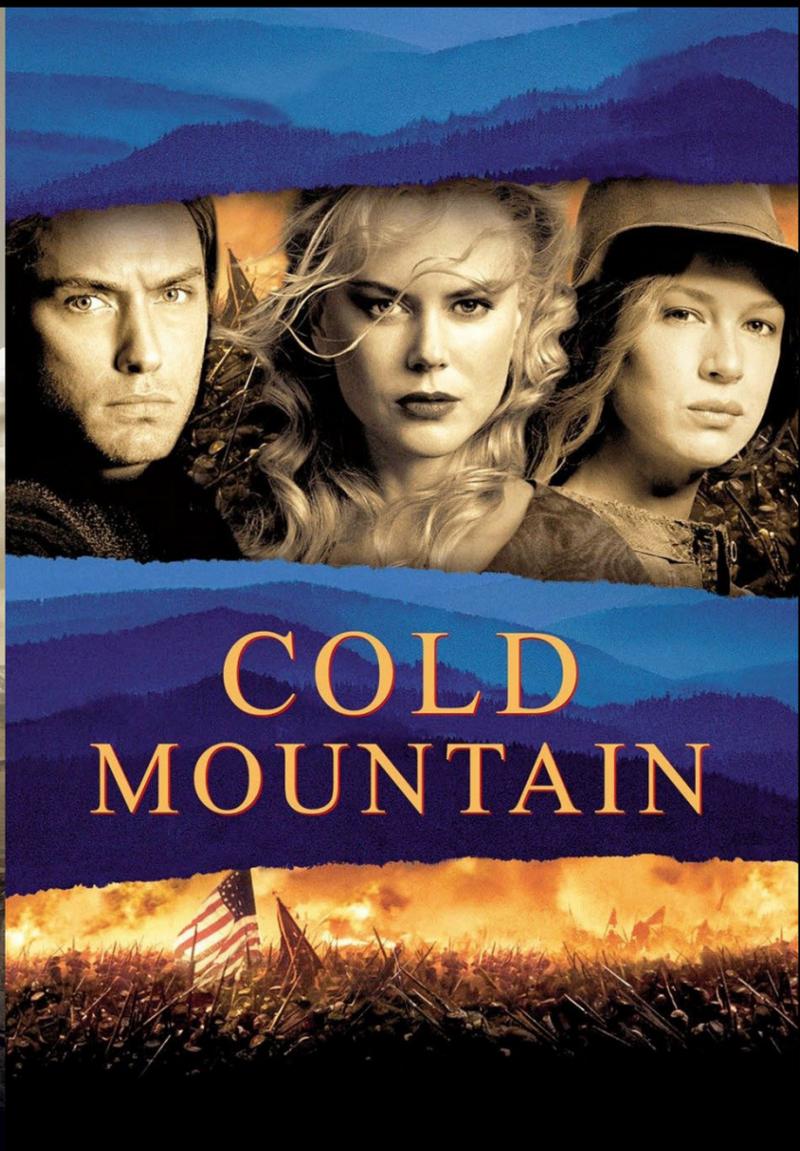
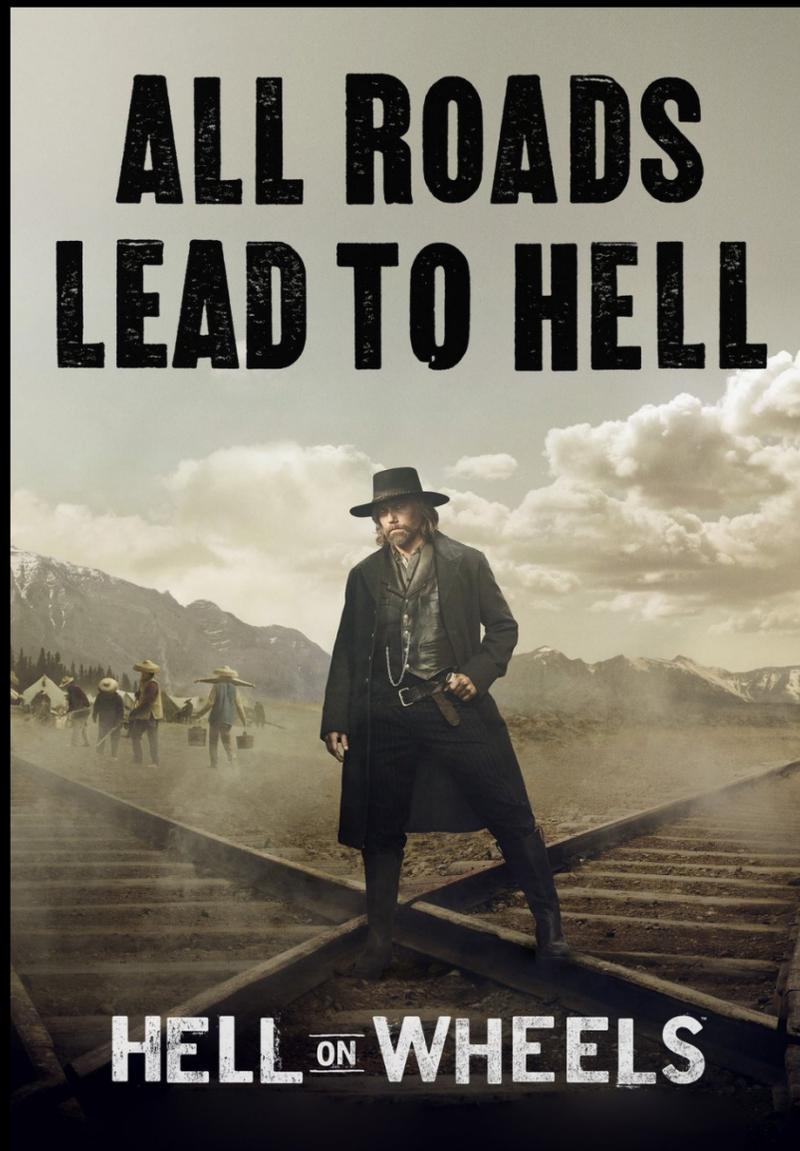


**FOREWORD
REVIEWS**

2014

VISUAL REFERENCE





Based on true events, **THE VENDETTA OF FELIPE ESPINOSA** is a historical Western comparable to **HELL ON WHEELS**. The story also encompasses themes, characters, and plot lines found in such films as **COLD MOUNTAIN**, **NO COUNTRY FOR OLD MEN**, and **3:10 TO YUMA**.



THE CREATORS



THE VENDETTA OF FELIPE ESPINOSA is based on the bestselling and critically acclaimed novel of the same name by **Adam James Jones**.

Adam is the author of three novels and his short fiction and essays have appeared in numerous publications. His screenwriting credits include the short films *The Lead* and *Hatchlings*.

Website: www.adamjamesjones.com

Catharine E. Jones is a prolific filmmaker whose work empowers the women's film movement. She's produced award-winning short films, trailers, & PSA's and won 1st Place in the Chimaera Project's In (H)er (D)irection Film Competition in 2017.

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Shoot on location in New Mexico

Receive 25%-30% Refundable Film Tax Credit

