

# CATHARINE E. JONES

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## **OBJECTIVE**

To lead all aspects of filmmaking with conscious collaboration, focus and radiant imagination. Develop stories on screen that elevate a higher understanding of the human experience, and champion diversity in all multi-media.

## **CORE QUALIFICATIONS**

- Solvent, creative problem solver
- Enthusiastic
- Script doctoring
- Time management
- Active Listener
- Effective Communicator

## **AWARDS**

- + Best Director, *Pinky Promise* Flicks4Chicks Contest & Different Faces Different Voices Intl. Film Festival 2016
  - + Audience Award, *OM+ME* New Mexico Filmmakers Showcase 2018
  - + 1<sup>st</sup> Place, In (H)er (D)irection Film Contest 2017
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## **EXPERIENCE**

### ***Hatchlings***

Director/Executive Producer/Writer

Enedina Films/ all girls media, llc | CO & NM | FEB 2019

- Created budget & Hired all of the crew.
- Coordinated multi-state shoot.
- SAG-AFTRA Signatory and set shoot schedule.

### ***Enlace Comunitario PSA***

Director/ Producer/Writer

Enedina Films/ all girls media, llc | ABQ, NM | OCT 2018

- Successfully ran a bilingual set (Spanish).
- Created production budget & came in under budget
- Coordinated production meetings, designed story boards

### ***Women To Be, PSA***

Director/ Producer

Enedina Films/ all girls media, llc | ABQ, NM | March 2018

- Hired all crew and created schedule.
- Coordinated all production meetings.

### ***OM+ME***

Director/ Executive Producer/Writer

Enedina Films/ Shadmeister Productions | ABQ, NM | JUNE 2017

- Created production budget & schedule, negotiated SAG-AFTRA New Media contracts.
- Successfully filed for the New Mexico Tax Incentive Rebate.
- Collaborated with design departments to develop the vision of the shot

### ***Pinky Promise***

Director/ Executive Producer

Lumos Productions | Santa Fe/ ABQ, NM | March-April 2016

- Coordinated production meetings, designed story boards, and wrote shot lists.
- Cast actors & scheduled shoot

### ***Seagull***

Director/ Executive Producer

2 Cats Productions | ABQ, NM | August 2016

- Establish timing and pacing of individual scenes.
- Determined scene planning and layout, kept the shoot on schedule
- Coordinated negotiated SAG-AFTRA Short Film contracts.

### ***Vendetta of Felipe Espinosa, Book Trailer***

Director/ Producer

Frendo Entertainment | Pecos, NM | May 2014

- Location scouts, hired equine wrangler for book trailer

## **EDUCATION**

B.A. IN ACTING, MINOR IN DANCE, UNIVERSITY OF NORTHERN COLORADO, Magna Cum Laude

**REFERENCES:** Available upon request